



EARLY PRESS SCREENINGS
CINEMA CENTRALE ARTHOUSE
Via Carlo Alberto, 27 +39 011 540110

*Screenings with reservation-free access reserved only for the Festival's accredited press.
Hall accessible to the people with disabilities.*

There are no advance press screenings for the Documentary, Short Films, Brando Retrospective and some Zibaldone titles sections. You can accredit to the other screenings as scheduled.

L: Feature competition **FC:** Out of competition **Z:** Zibaldone

22nd Friday

- 2.00 pm: *CORRESPONSAL / CORRESPONDENT*, Emiliano Serra (75') **L**
3.30 pm: *EDEN*, Ron Howard (129') **FC**
6.00 pm: *HOLY ROSITA*, Wannes Destoop(90') **L**
7.45 pm: *THE SUMMER BOOK*, Charlie McDowell (90') **FC**
9.30 pm: *FROM GROUND ZERO*, aa.vv.(112') **Z**

23rd Saturday

- 09.00 am: *IL CORPO*, Vincenzo Alfieri (119') **FC**
11.30 am: *EIGHT POSTCARDS FROM UTOPIA*, Radu Jude and Christian Ferencz-Flatz (71') **Z**
2.00 pm: *NINA*, Andrea Jaurrieta (104') **L**
4.00 pm: *UNDER THE GREY SKY*, Mara Tamkovich (81') **L**
6.00 pm: *EUROPA CENTRALE*, Gianluca Minucci (87') **L**
8.00 pm: *MY DEAD FRIEND ZOE*, Kyle Hausmann-Stokes (101') **FC**
10.00 pm: *CROCODILE TEARS*, Tumpal Tampubolon (98') **Z**

24th Sunday

- 9.00 am: *HO VISTO UN RE*, Giorgia Farina (88') **FC**
11.00 am: *MY BEST, YOUR LEAST*, Kim Hyun-jung (111') **L**
2.00 pm: *TENDABERRY*, Haley Elizabeth Anderson (116') **L**
4.15 pm: *ISLA NEGRA*, Jorge Riquelme Serrano (105') **FC**
6.00 pm: *WENT UP THE HILL*, Samuel Van Grinsven (99') **FC**
8.30 pm: *SHAMBHALA*, Min Bahadur Bham (150') **Z**

25th Monday

- 09.00 am: *THE LAST ACT*, Paymon Shahbod (86') **CL**
11.00 am: *L'AIGUILLE*, Abdelhamid Bouchnack (115') **CL**
2.00 am: *PONYBOI*, Esteban Arango (103') **CL**
4.30 pm: *RIFF RAFF*, Dito Montiel (103') **FC**
6.30 pm: *UN NATALE A CASA CROCE*, Pupi Avati (74') **FC**
8.30 pm: *THE VILLAGE NEXT TO PARADISE*, Mo Harawe (133') **Z**

26th Tuesday

- 09.00 am: *THE BLACK SEA*, Derrick B. Harden and Crystal Moselle (96') **CL**
11.00 am: *DISSIDENT*, Stanislav Gurenko and Andriy Al'ferov (93') **CL**
2.00 pm: *PARADIS PARIS*, Marjane Satrapi (109') **CL**
4.00 pm: *HERE'S YIANNI!*, Christina Eliopoulos (101') **FC**
6.30 pm: *TERRITORY*, Álex Galán (61') **Z**
8.00 pm: *L'AMORE CHE HO*, Paolo Licata (125') **Z**
10.00 pm: *LA MUSICA NEGLI OCCHI*, Giovanna Ventura (64') **Z**

27th Wednesday

- 09.00 am: *KASA BRANCA*, Luciano Vidigal (90') **CL**
11.00 am: *n-EGO*, Eleonora Danco (82') **CL**
2.30 pm: *LES BARBARES / MEET THE BARBARIANS*, Julie Delpy (101') **FC**
5.30 pm: *THE ASSESSMENT*, Fleur Fortuné (114') **FC**
8.30 pm: *NERO*, Giovanni Esposito (105') **Z**

28th Thursday

- 09.00 am: *VENA*, Chiara Fleischhacker (116') **CL**
11.15 am: *MADAME IDA* di Jacob Møller (115') **CL**
2.30 pm: *THE RULE OF JENNY PEN*, James Ashcroft (103') **FC**
5.00 pm: *NIGHTBITCH*, Marielle Heller (98') **FC**
7.30 pm: *AMICHEMAI*, Maurizio Nichetti (90') **Z**

29th Friday

- 09.00 am: *WALTZING WITH BRANDO*, Bill Fishman (104') **FC**