

## **WALTZING WITH BRANDO IS THE CLOSING FILM OF THE 42<sup>nd</sup> TFF**

***The director Bill Fishman and the star Billy Zane will present the film  
as a world premiere at the Torino Film Festival***

***Waltzing with Brando***, written and directed by **Bill Fishman**, will be presented as a **world premiere** at the **42<sup>nd</sup> TFF** during the awards ceremony on Saturday, November 30. The director and the star of the movie **Billy Zane**, whose performance is an amazing and complete identification with the iconic movie star Marlon Brando, will attend the presentation.

The movie, which primarily takes place between 1969 and 1974, as Brando was preparing for his memorable performances in *The Godfather* and *Last Tango in Paris*, is based on the same-titled book of memoirs by Bernard Judge and, besides Zane, stars Jon Heder (*Napoleon Dynamite*, *Blades of Glory*), with the participation of Oscar-winning actor **Richard Dreyfuss**.

One of the most awaited and requested movies on the international markets in recent months, *Waltzing with Brando* is an ideal epilogue for the Torino Film Festival, which has dedicated a **major retrospective to Marlon Brando** to celebrate the one hundredth anniversary of his birth.

### ***Billy Zane***

American actor and dubber, after his debut in *Back to the Future* by Zemeckis, has taken part in many successful movies, such as *Dead Calm* alongside Nicole Kidman, *Orlando* with Tilda Swinton, ***Titanic*** in the role of the famous antagonist, and the most recent *Samson* and *The Great War*.

### ***Bill Fishman***

Indie director, over the course of his career he has directed and produced many movies, cult films such as *Tapeheads* and *Car 54, Where Are You?*, as well as music videos that have won many prizes. His most significant productions include *Posse*, *Underdogs*, *Odd Man Rush*, and *Forgiveness*.

### ***Waltzing with Brando, synopsis***

The little-known but absolutely true story of how Marlon Brando convinced the architect Bernard “Bernie” Judge that, together, they could build the first ecologically perfect retreat on one of Tahiti’s tiny, uninhabited islands. Brando believed that this great ecological experiment would inspire the world to create a better and more sustainable future. Thus, Bernie, the practical problem solver, and Brando, the temperamental dreamer, begin an incredible adventure and, along the way, become improbable friends. But will this dream ever come true?

The **Torino Film Festival** is realized by the **National Cinema Museum of Turin** and takes place with the contribution of the Directorate General for Cinema and Audiovisual of the Italian Ministry of Culture, the Piedmont Region, the City of Turin, the Fondazione Compagnia di San Paolo, and the Fondazione CRT.



**42TFF**  
TORINO FILM FESTIVAL

**Torino Film Festival**

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