

## **CRISTIANA CAPOTONDI IS THE PATRONESS OF THE 42<sup>nd</sup> TORINO FILM FESTIVAL**

**Cristiana Capotondi** is the Patroness of the **42<sup>nd</sup> Torino Film Festival**, which will be held in Turin from **November 22-30, 2024**.

The actress will accompany the TFF's Artistic Director **Giulio Base** as they conduct the **festival's opening evening**, which will take place on **November 22** in the splendid setting of the **Teatro Regio di Torino**.

Considered one of the most popular actresses of her generation, Cristiana Capotondi is also a director, dubber, sports manager, and cultural entrepreneur who has always paid close attention to women's issues. Her acting career has been enormously successful, with over fifty movies to her credit, directed by internationally-renowned filmmakers such as Ferzan Özpetek, Roberto Faenza, Pupi Avati, Paolo Genovese, Carlo Mazzacurati, Michele Placido, and Terry Gilliam.

Besides her role as patroness of the 42TFF, Cristiana Capotondi will also conduct her own *Carte Blanche*, during which she will meet with the audience as she presents and introduces a movie that has had a special impact on her personal and professional life.

*"I am happy to have Cristiana Capotondi as the Patroness of my first TFF as Artistic Director," says Giulio Base. "I know her well; she is an actress who combines beauty, elegance, talent, and commitment. I am sure she will enhance the festival's evenings with that touch of sophisticated distinction which has been a hallmark of her career."*

The **Torino Film Festival** is produced by the National Cinema Museum of Turin, with the contribution of the Italian Directorate General for Cinema and Audiovisual of the Ministry of Culture (MIC), the Piedmont Region, the City of Turin, the Fondazione Compagnia di San Paolo, and the Fondazione CRT.

**Cristiana Capotondi** was born in September 1980. When she was only twelve years old, she debuted as an actress in the TV series *Amico Mio* and she appeared on the silver screen in 1995 in the movie *Vacanze di Natale '95* (*Christmas Vacation '95*).

After starring in numerous films such as *Luisa Sanfelice* (2004) by the Taviani brothers; ***Volevo solo dormire addosso*** (*To Sleep Next to Her*) by Eugenio Cappuccio, for which she received a nomination for a Silver Ribbon as best supporting actress in 2004; and *Christmas in love* by Neri Parenti, she received her degree in communications sciences from the University of Rome. In 2006, she starred in the movie ***Notte prima degli esami*** (*Night Before the Exams*) by Fausto Brizzi, for which she received a nomination for a David di Donatello as best actress, as well as receiving the Kinéo Award "Diamanti al Cinema" and the prestigious Guglielmo Biraghi Award. That same year, she portrayed Teresa in the historical film ***I Viceré*** (*The Viceroy's*) by Roberto Faenza.

She later starred in the movies **Come tu mi vuoi** (2007), for which she received another nomination for a Silver Ribbon as best actress; in the comedy *Ex* (2009) by Fausto Brizzi; *Dalla vita in poi* (*From the Waist On*) by Gianfrancesco Lazzotti, for which she received the award for best female actor at the 2010 Festival di Taormina; *La passione* (*The Passion*) by Carlo Mazzacurati; and in the movie by **Terry Gilliam** set in Naples, *The Wholly Family*. She has starred alongside Fabio de Luigi in *La peggior settimana della mia vita* (*The Worst Week of My Life*, 2011) and again in *Il peggior Natale della mia vita* (*The Worst Christmas of My Life*, 2012); alongside Sabrina Impacciatore and Claudia Gerini in **Amiche da morire**, with whom she won the Super Ciak d'oro award; and that same year in the award-winning movie by Pif, **La mafia uccide solo d'estate** (*The Mafia Kills Only in Summer*). In 2014, she debuted as a director with the short film *Sulla poltrona del Papa* and in 2015 she directed the episode *Solferino28* in the documentary *Milano2015*. Always in 2015, she debuted as the host of a radio program on Radio Due in a program about soccer and the next year in the radio program *Non è un paese per giovani*. Always in 2015, she was directed by **Riccardo Milani** in the TV series *Di padre in figlia* and by **Michele Placido** in the film *7 minuti* (*7 Minutes*). In 2018, the movie directed by **Marco Tullio Giordana**, *Nome di donna* (*A Woman's Name*), was released. The same topic, violence against women in the workplace, was also the subject of the TV series in which she starred, *Bella da morire* (*Beautiful to Die For*), directed by Andrea Molaioli. The summer of 2021 also saw her on the set of the new TV series by **Ferzan Ozpetek** *Le Fate Ignoranti* (*The Ignorant Angels*), in which she stars in the role of Antonia. This year, she is back on the silver screen with *Succede anche nelle migliori famiglie*, directed by **Alessandro Siani**, and on TV in the movie *Margherita delle Stelle* (*Margherita Hack - the Lady of the Stars*) by **Giulio Base**.



MUSEO  
NAZIONALE  
DEL CINEMA  
TORINO

**42TFF**  
TORINO FILM FESTIVAL

## **PRESS INFO TORINO FILM FESTIVAL**

**Press Office: ManzoPiccirillo** – [info@manzopiccirillo.com](mailto:info@manzopiccirillo.com)

Pierluigi Manzo – M: +39 347 0133173

Alessio Piccirillo – M: +39 393 9328580

Antonino Scalzo – M: +39 339 4821000

## **National Cinema Museum**

Head of the Press Office: Veronica Geraci – [geraci@museocinema.it](mailto:geraci@museocinema.it) - T: +39 011 8138509 – M: +39 335 1341195

Press and web Festival: Helleana Grussu, Carlotta Zita – [press.tff@museocinema.it](mailto:press.tff@museocinema.it) – T: +39 011 8138865/864