



*38<sup>th</sup> Torino Film Festival (November 20-28, 2020)*

**THE RESTORED COPY OF "IN THE MOOD FOR LOVE" BY  
WONG KAR WAI IN AN ONLINE PREVIEW SCREENING  
AT THE TORINO FILM FESTIVAL**

***The restoration, which the director personally supervised, was conducted by  
L'Immagine Ritrovata and Criterion;  
the movie will be distributed in Italy by Tucker Film***

**November 26, 2020 – 8 p.m.**

The 38<sup>th</sup> **Torino Film Festival** will present an online preview screening of the 4k restoration of the movie ***In the Mood for Love***, the masterpiece by Wong Kar Wai, distributed in Italy by Tucker Film; the restoration was conducted by the L'Immagine Ritrovata laboratory in Bologna and Criterion. The film was selected for Cannes Classics 2020.

Restoration of the film lasted over 5 years and was personally supervised by the director, with the collaboration of the colorist Calmen Lui, who exposed the original negative back in 2000. In this way, the atmosphere of the original version, which introduced the West to New Asian Cinema, has been perfectly recreated.

This exclusive event, programmed for Thursday, November 26, 2020 at 8 p.m., will be reserved to 500 virtual spectators on the MyMovies platform.

*"We are very proud to propose the digital restoration of a movie that was made on film because it means consigning to history the viewing of a movie that was personally updated by its director," notes **Stefano Francia di Celle**, director of the Torino Film Festival. "In the Mood for Love is a movie of silences and very sophisticated atmospheres; it has left a mark on audiences throughout the world. It is a grand melodrama made of fragmented narrations that, with its very delicate direction, is able to portray the anxiety, worry, and turmoil that love can spark in all of us. I thank all those who have made this possible: Tucker Film, Criterion, and above all, the team at the L'Immagine Ritrovata laboratory in Bologna, which, to me, has been a fundamental mentor over the years for understanding the value and complexity of projects involving the restoration of movies."*

The restoration of *In the Mood for Love* is part of a broader program dedicated to Wong Kar Wai that will also restore *Hong Kong Express*, *Fallen Angels*, and *Happy Together*, all distributed by Tucker Film.

**TORINO FILM FESTIVAL PRESS OFFICE**

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