



philippe cote

LES OMBRES AQUATIQUES

Francia/France, 2016, 11', bn/bw-col.



LES OMBRES AQUATIQUES

regia/director
Philippe Cote

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contatti/contacts
Light Cone

<https://lightcone.org>

Tra ombra e luce. Incanto intorno all'abisso e al suo popolo.
Ritorno al cinema.

*Between shadow and light. An enchantment surrounding the abyss
and its people. A return to cinema.*

Philippe Cote (Francia, 1965-2016) ha realizzato tra il 1998 e il 2016 più di trenta film, proiettati in festival e in spazi espositivi in Francia e in altre parti del mondo. Membro della cooperativa Etna, laboratorio artigianale fondato nel 1997, ha lavorato con elementi come il corpo, la materia, la luce e il colore, con supporti come il 16mm e il Super8 e tecniche come la ri-ripresa artigianale di materiale preesistente e la pittura su pellicola. Negli ultimi anni ha orientato le sue ricerche verso un approccio poetico al documentario.

Philippe Cote (France, 1965-2016) made over thirty films in the timespan between 1998 and 2016, screening his work in film festivals and exhibitions in Paris, throughout France, and around the world. He was a member of the cooperative Etna, an artisan workshop created in 1997, where he worked with elements like bodies, matter, light, and color; he used 16mm film, Super8, and techniques like re-shooting over previously used film, and painting on the film itself. In his later years, he oriented his research toward a poetic approach to documentaries.

filmografia/filmography

Emergences-1 (cm, 1999-2003), *Emergences-2* (cm, 1999-2004), *Dissolutions* (cm, 2001), *L'en dedans* (cm, 2002), *L'entre deux* (cm, 2003), *Ether* (cm, 2003), *Sédiments* (cm, 2004), *Figure* (cm, 2004), *L'en dedans II / Les ombres* (cm, 2005), *Repli* (cm, 2005), *L'angle du monde* (mm, 2006), *Des nuages aux fêlures de la terre* (cm, 2007), *Va, regarde - 1* (cm, 2008), *Fragments d'un voyage au Laos* (cm, 2008), *Va, regarde - 2* (cm, 2009), *Orissa* (cm, 2010), *19, Espiritu Santo* (cm, 2010), *Le voyage indien - Partie 1* (mm, 2011), *Le voyage indien - Partie 2* (mm, 2011), *Jardin d'été* (cm, 2012), *Images de l'eau* (cm, 2012), *Le chemin des glaces* (cm, 2013), *Andalousie* (cm, 2014), *Ganesh* (cm, 2015), *Histoire de la nuit* (cm, 2015), *Les ombres aquatiques* (cm, 2016).