



35TH TORINO FILM FESTIVAL
(November 24 - December 2, 2017)

The Torino Film Festival shares some advance information
about the sections **TFFdoc** and **Italiana.corti**

9 Doigts by F.J.Ossang
Napalm by Claude Lanzmann
Animal Cinema by Emilio Vavarella
Animal pensivité by Christine Baudillon

The short films include

Robhot by Donato Sansone
Sogno d'amore by Andrea Laszlo De Simone and Francesca Noto

The Torino Film Festival announces a few of the out-of-competition films which will be presented at its 35th edition, which will be held from November 24th to December 2nd.

This year, the focus of TFFdoc is constructed around the theme of the *journey*. The essence of documentary cinema is exploration, discovery and adventure, but cinema tout court also includes travel among its genres; take the Méliès family, for example: George constructed imaginary *trips to the moon*, whereas his brother Gaston explored the islands of the Pacific with his movie camera.

The TFFdoc focus lies between these two poles and the two movies represent them perfectly: *Napalm* by Claude Lanzmann (*Shoah*, *The Last of the Unjust*) and *9 Doigts* by F.J. Ossang (Silver Leopard for Best Director at the 2017 Locarno Film Festival), both of which will have their **Italian preview** screening.

Claude Lanzmann and F.J. Ossang will be in Turin to present their films and meet with the public.

9 Doigts, directed by **F.J. Ossang** (France/Portugal, 2017, DCP, 98'), begins like a noir and turns into an adventure story and post-apocalyptic fairytale, a journey on a cargo ship toward Nowhereland. "But what is Nowhereland? It's a terrestrial zone where emotions are frozen."

This is the fifth feature film by F.J. Ossang, director, punk musician and artist.

Napalm is directed by Claude Lanzmann (France, 2017, DCP, 100'), who returned to North Korea but without permission to film, and this makes every single frame "stolen" from the steely control of the Korean police more precious. In the background, the story of the encounter between two lovers who share the meaning of one single word: napalm. A French member of the first European delegation to visit North Korea in 1958, after the end of the war, and a Korean nurse who bears the scars of that horrendous conflict.

TFFdoc/*non umano* creates a space about animals, at a time when photos of kittens and other animals abound on Facebook: a kind of *animal porn* which blinds us to the animality of animals, and of humans. Two movies - *Animal Cinema* by Emilio Vavarella and *Animal Pensivité* by Christine Baudillon, **international previews** - encounter two authors and philosophers (Felice Cimatti and Leonardo Caffo), to delineate anew the meaning of animality, to rethink our relationship with animals and make new, *non-human* images and points of view.

Animal Cinema, directed by Emilio Vavarella (USA/Italy, 2017, DCP, 12'), is composed of fragments of videos shot by animals equipped with a video camera between their legs (or tusks). It is an investigation into non-anthropocentric audiovisual experiences and into the complicated assemblage of humans, animals and technologies.

Animal pensivité, by Christine Baudillon (France, 2017, DCP, 87'), is an immersion into the animal world, an experience in gazing and hearing, in which nature is like a world of mysterious and total bonds between animals and their environment.

Italiana.corti

The competition dedicated to Italian short cinema has always been characterized as a space of experimentation and research into new languages. This year, with the two out-of-competition films, both of which are presented as **world previews**, the festival makes room for genres which are often neglected: animated films and video clips.

Robhot, by Turin's adopted son Donato Sansone, aka Milkyeyes, is pencil-drawn animation, a battle between love, sex and science fiction.

Donato Sansone, after receiving his diploma from the Academy of Fine Arts in Naples, enrolled at the Centro Sperimentale di Cinematografia Animazione in Turin, where he specialized in mixing various types of animation techniques, both classic and experimental. His visual experiments have received millions of hits on the web, the *Cahiers du cinéma* has published reviews of his animated works, and his short *Journal animé* was nominated at the César Awards.

Sogno l'amore isn't only a video clip; it's a film about the urgency of passion, created to provide images for the notes of the young singer-songwriter Andrea Laszlo De Simone, who directed the short along with Francesca Noto.

Andrea Laszlo De Simone is the revelation of Italian music for 2017. His most recent album - "Uomo Donna" - immediately reaped unanimous praise from the critics and the public, straight away becoming a small big deal.

The album doesn't follow fads and manages to be both ancient and contemporary. "Sogno l'amore" is the fourth single to come off "Uomo Donna," after the title track, "Vieni a salvarmi" and "La guerra dei baci."

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Press Office Torino Film Festival

Lucrezia Viti lucrezia.viti@torinofilmfest.org | +39 348 2565827

Livia Delle Fratte livia.dellefratte@torinofilmfest.org | + 39 349 2233828

www.torinofilmfest.org